



JEPSSQUARE

The Chess Variant & Micro Blog Of Simon E. Jepps

www.jeppsquare.me

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The rules to *Jeppsquare* are actually exquisitely simple and yet likewise exquisitely profound unto the integrated mechanics of the Classical game.

- ONE Knight may sidestep ONE square horizontally ONCE in the game, but MAY NOT CAPTURE, nor may it threaten an undefended piece. It may still deliver Check however.
 - Optionally, the Knight may move this way in the same turn as the adjacent Bishop's first, occupying its square. *Notated with a forward slash and 'N' after the Bishop move.*
- The King, EXCEPT whence in CHECK, may move like a Knight ONCE in the game, but MAY NOT CAPTURE, nor may it threaten an undefended piece.

Jeppsquare was designed for three reasons:

1. To increase the Knight's opening move options and inject some spice into the middle/end game, yet whilst preserving as much Classical continuum as possible.
2. A modern 'move of peace'. One square, non capturing, non threatening.
3. To resurrect the original *Indian* spirit of the game, yet whilst preserving the modern inventory and method of play.

Of course the **Knights** 'move of peace' will not bring about an end to the "battle", for Chess is just a game, yet the purpose of this 'move of peace' is to bring a metaphysical element of 'suggestive truce' unto the game's 'narrative'. A friendly touch to a historic game of war.

Regard the Knight's sidestep more as an "omen", a message of reason and a philosophical warning to heed the voice of truce, lest thine enemy unleash the wrath of all his mighty army and remove you from the face of all this Earth.

Quite dramatic really.

The **King's** special Knight move is actually a tribute to the original *Indian* origins of the game. Whence of *Chaturanga*, the King would be allowed to move like a Knight for one time only in the game.

At first glance it would seem unthinkable to allow such a wild move today in the modern game. Yet when one actually thinks about it, by moving your King like a Knight you are in fact *distancing* it from the carefully prepared defensive positioning of all your other pieces ~ because it goes against the chronology of your strategical development.

Thus in actual fact we have here not only a uniquely curious tactical twist but even ~ an evolution of Chess philosophy. Does one take a "leap of faith", or does one take a "leap of doom"..? Aye, *to leap or not to leap...* that my friend, is the question.

And finally, when it comes to suffering a blunder at the hand of unjust worldly distractions, the King's leap is therefore the most perfectly balanced compensational offering.

Herewith and, as I would call it, "*the modern cousin of the Classical game,*" *Jeppsquare* is thence a fantastical "reincarnation" of a so very... very ancient pastime.

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You can connect with me over on **Twitter** from where I tweet my micro blog, or over on **Lichess** where I sometimes play correspondence games and if you like, help me to bring *Jeppsquare* onto the grande table.

Tweets by @jeppsquare



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In fact, the Kaleidoscope was coincidentally invented about the same time as the Union Jack itself, both of British origin & both employable as brainwashing devices.

A flag only ambiguously Christian at best is more a premature attempt to instruct opinion. = dimensions.

1h



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If there is one thing blatantly clear about 21st Century British politics, it is that all Celtic nations must, effective immediately, make a simultaneous Unilateral Declaration Of Independence & rid themselves forever of this delusional kaleidoscopic Union {straight} Jack{et}.

1h



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[#Jeppsquare](#) is a Chess Variant which features two 'micro adjustments' to the Classical ruleset. To learn more about [#Jeppsquare](#), to understand the logic behind its invention and to grasp the fantastical spirit of this wonderful new game, visit jeppsquare.me

2h



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Shepton Mallet, which translates as 'Sheep Town Mallet', or if you prefer, 'Abused Sheeple', is deliberately held back from becoming anything admirable. The town is ground zero for community psychological experimentation by a powerful group of Satanists. This is obvious.

17h



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Herein, Shepton Mallet Amulet, which by the way is itself named after a FAKE Roman artefact, is a fraudulent venture, it is the Church of Satanists who praise its psychological assault on the town, the depression it ensures & the forbidden happiness of the skybound Viaduct.

17h



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Or, if you'd rather just share this webpage with your friends, please do!

Finally, if you would like to know more about the artworks of *Eddie William Powell*, who's painting *The Elephants & Our Destiny* graces this website, then [Click Here](#).

Thank you for reading.



Parts of the Viaduct are sometimes open to walkers, but nevertheless the most prominent section crossing Bath Rd & which offers the highest monumental views of the entire town has always been forbidden to public access. If only amidst the depression, one could happily walk here.

18h



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Coincidentally the same person who built the Amulet, Francis Showering, of Showerings Brewery, also bought the Shepton Viaduct just a few years earlier, a Grade II listed railway bridge which towers over the town with monumental views. Yet it was closed forever at the same time.

18h

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